

"RHYTHM ON THE SAND"

Dance by Harold and Myrtle Eicher, Sarasota, Florida

RECORD: SIO 3138

POSITION: Open, both facing LOD

FOOTWORK: Same throughout dance, starting L, directions are for both M and W except where indicated

MEAS INTRODUCTION

1-4 WAIT; WAIT; (Circle Left) TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP;
Wait 2 meas: releasing hands both solo turn L (CCW) in 4 fast two-steps: end both facing LOD in OPEN pos (wgt on R ft).

PART A (Basic) 8 meas

1-4 (Diag) FWD, 2, 3, SWING; BACK, 2, 3, TCH; VINE, 2, 3, Q/Q; VINE, 2, 3, Q/Q;
Both starting L walk 3 steps (L,R,L) diag LOD/COH, swing R fwd; back up R,L,R, touch L; (releasing hands) both solo vine twd COH (L, XRIB, L), then extending L arm slightly fwd (R back) do 2 quick steps in place (R/L); both starting R twd wall with solo vine repeat action of previous meas.

5-8 (Diag) FWD, 2, 3, SWING; BACK, 2, 3, TCH; ROCK FWD, RECOVER, STEP BACK, Q/Q; ROCK FWD, RECOVER, STEP BACK, Q/Q;
Again walk diag fwd L,R,L, swing R; back up R,L,R, touch L; RELEASING HANDS and extending L arm diag fwd (R arm back) rock diag fwd and COH on L (holding R in place), recover on R, step bwd on L (dropping arms), do 2 quick steps (R/L); both starting diag fwd and twd wall on R repeat action of previous meas. NOTE: CHECK SEQUENCE BELOW before proceeding.

PART B (Vine-Box and Figure 8) 8 meas

1-4 (Solo-Box) VINE, 2, TURN, STEP/STEP; VINE, 2, TURN, STEP/STEP;
VINE, 2, TURN, STEP/STEP; VINE, 2, TURN, STEP/STEP;
Still side-by-side and facing LOD (M on inside) both solo vine twd COH stepping swd on L, XRIB, quickly two-step in place (L,R/L) turning 1/4 LF to face COH (W is now directly behind M); both starting R twd LOD repeat action of previous meas to end both facing RLOD (W on M's L side); repeat starting L twd wall (end facing wall, W in front of M); repeat starting R twd RLOD ending both facing LOD (W on M's R side). Note: This is a complete box action and each turn is 1/4 LF.

5-8 (Figure 8) CIRCLE LEFT, 2, 3, BRUSH; AROUND, 2, 3, BRUSH; CIRCLE RIGHT, 2, 3, BRUSH; AROUND, 2, 3, BRUSH;
Still in SOLO (both complete a figure 8) circle L (W making a slightly smaller circle) step L,R,L, brush R; R,L,R, brush L (first circle will be completed and both will again be facing LOD with W on M's R); circle to the R (M makes the smaller circle) L,R,L, brush R; R,L,R, brush L, ending in OPEN pos both facing LOD.

PART C (Friendship Circle) 16 meas

1-4 SIDE, BEHIND, SIDE, Q/Q; SIDE, BEHIND, SIDE, Q/Q; STOMP, BRUSH, BRUSH, BRUSH;
STEP, KICK, STEP, KICK;
To smoothly sweep into ONE BIG CIRCLE grapevine L, XRIB, L turning as a couple to face COH and joining hands all around, do 2 quick steps in place (R/L); circling to the R grapevine R, XLIB, R, then 2 quick steps in place L/R; stomp L in place, brush R 3 times (fwd, bwd across L, fwd); step swd on R and slightly raising L knee, kick L diag fwd, step swd L and slightly raising R knee, kick R diag fwd.

5-8 SIDE, BEHIND, SIDE, Q/Q; SIDE, BEHIND, SIDE, Q/Q; STOMP, BRUSH, BRUSH, BRUSH;
STEP, KICK, STEP, KICK;
Still in big circle and starting swd twd LOD on R repeat action of previous 4 meas.

9-16 REPEAT ACTION OF MEAS 1-8 (Part C) still remaining in circle, end by breaking big circle and turning to face LOD in OPEN pos during last meas.

SEQUENCE: Intro, A, A, B, A, Part C, A, B. End facing partner for a quick BOW and CURTSY as music ends.

CAUTION: Many dancers have a tendency to pick up tempo (speed) during the stop breaks. Dance relaxed in a "soft-shoe" style and avoid rushing the music.